

Fine Art Advanced Certificate



Course Description

This course facilitates the learner to explore fine art concepts and subject areas that are of interest to them. We provide a range of complimentary modules that provide an integrated approach to learning. This creates a confidence in the learner to further develop their own personal creative skills and concepts. Practical workshops are tailored to equip each individual with the skills to either continue in independent professional practice or to progress to third level study. This provides the learner with the opportunity to acquire the knowledge and competence to work autonomously and independently in a fine art context. Through a combination of both tutor lead and self-directed learning this is achieved. Each student has their own studio space and storage, with specialist staff who teach their own specialisms. Guest speakers from the art world are invited in to talk to and meet with the students. We also include fieldtrips to galleries and other course related trips as part of the academic year.



Course Content →

Drawing
Painting
Exhibition Techniques
Work Experience
Communications
Creative Application Ceramics
Ceramics Craft Skills
Printmaking
Sculpture

Duration: 1 year
Level 6 Award

Entry Requirements:

This course is aimed at those who have a FETAC Level 5 Award, or an equivalent qualification in art, this is desirable but not essential.

Mature learners (21+) or persons displaying a specific skill set and/or life experience are welcome to apply.

Applicants will have an advisory meeting to offer guidance and to ensure course suitability. Places will be offered, on a first come basis, following the outcome of this meeting. Offers are subject to the applicant meeting the requirements of the course.



Certification:

FETAC Level 6
Advanced Certificate in Art – 6M4029
Credit Value : 120



Progression:

A full QQI (FETAC) level 6 certificate facilitates application and entry to level 7 and 8 programmes on the national framework of qualifications in a range of third level institutions nationwide. Fine Art, Ceramics, Education, Outreach and Community based programmes, Gallery/Museum sector, and independent artist

Co-ordinator : Michelle Condon

